

Siedem groszy

CELEBRYTY SOCIETY SPECIALNY

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O WYŚWIETLENIE

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1934, 1. WYDANIE 1934

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SILESIA

Numer poświęcony
wystawie danych
fotografii słuchaczy
Uniwersytetu
III wieku

W numerze zdjęcia:

rodzina
dzieci
sport
na wycieczce
grupowa
wycieczka społeczna

“Kilka groszy o fotografii”

portrety słuchaczy
na danych fotograficznych

no photograph

In 1991, only a couple weeks before the release of his first feature film, *Boyz n the City*, director John Singleton was in a room in Los Angeles with a young, unknown actor named Laurence Fishburne. The two were talking about a potential collaboration. Singleton was looking for a young, street-smart actor to play a character in his first feature film, *Boyz n the City*. Fishburne was a young actor who had just moved to Los Angeles from Atlanta, Georgia. He had a natural talent for acting and a strong sense of style. Singleton was looking for a young actor who could play a character in his first feature film, *Boyz n the City*. Fishburne was a young actor who had just moved to Los Angeles from Atlanta, Georgia. He had a natural talent for acting and a strong sense of style.



Laurence Fishburne



Laurence Fishburne



it's his groove in the groove

Laurence Fishburne's natural talent and street-smart persona were the key to his success in the film industry. He had a natural talent for acting and a strong sense of style. Singleton was looking for a young actor who could play a character in his first feature film, *Boyz n the City*. Fishburne was a young actor who had just moved to Los Angeles from Atlanta, Georgia. He had a natural talent for acting and a strong sense of style.

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Laurence Fishburne

Individuals



SEPTEMBER



OCTOBER



Infants



group in Poughkeepsie

